Cantica Sacra.

HYMNS, MOTETTS &c.

FOR THE **SERVICE** OF THE

CATHOLIC CHURCH.

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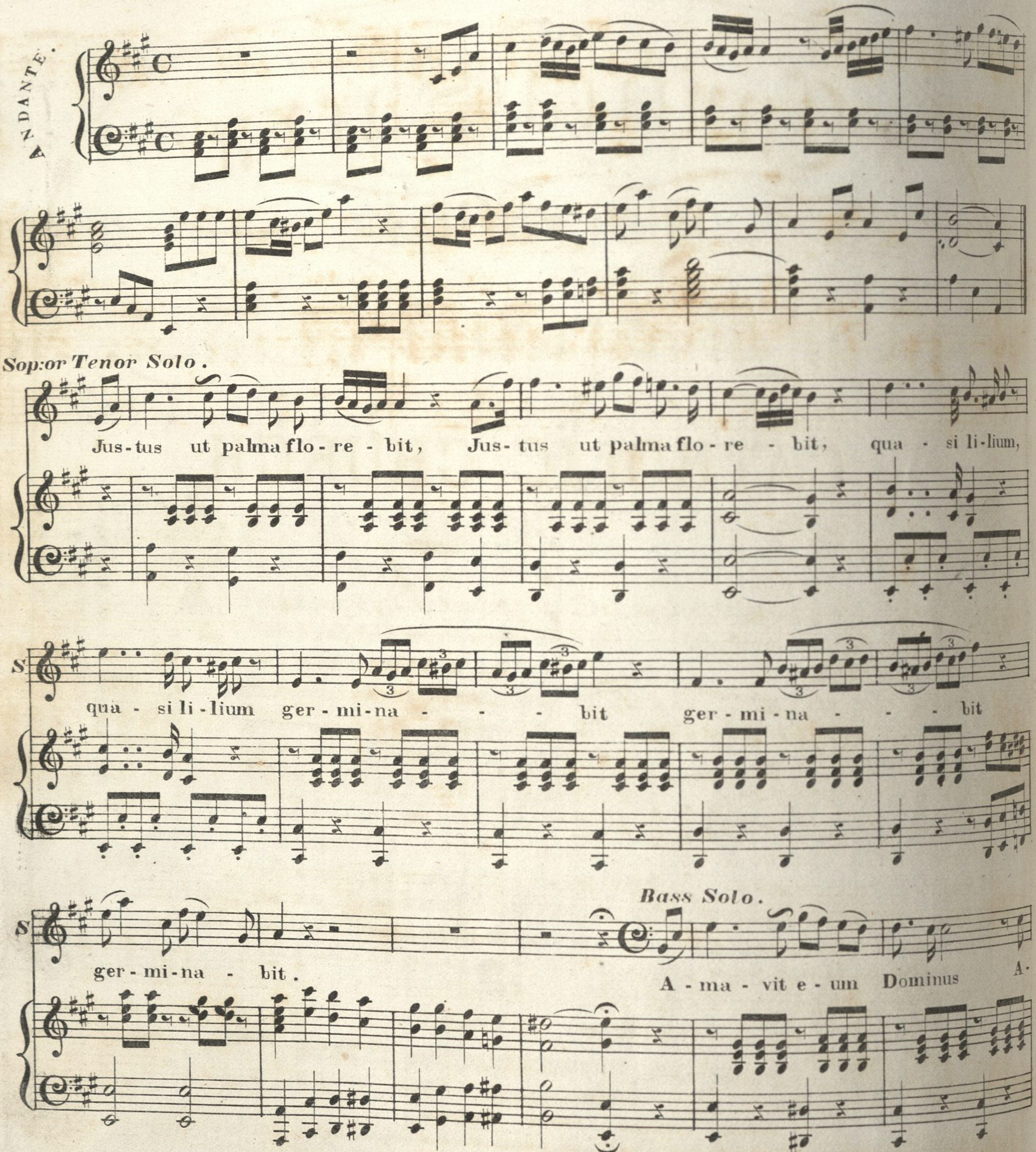
Fischer & Bro: — Dayton Ohio.

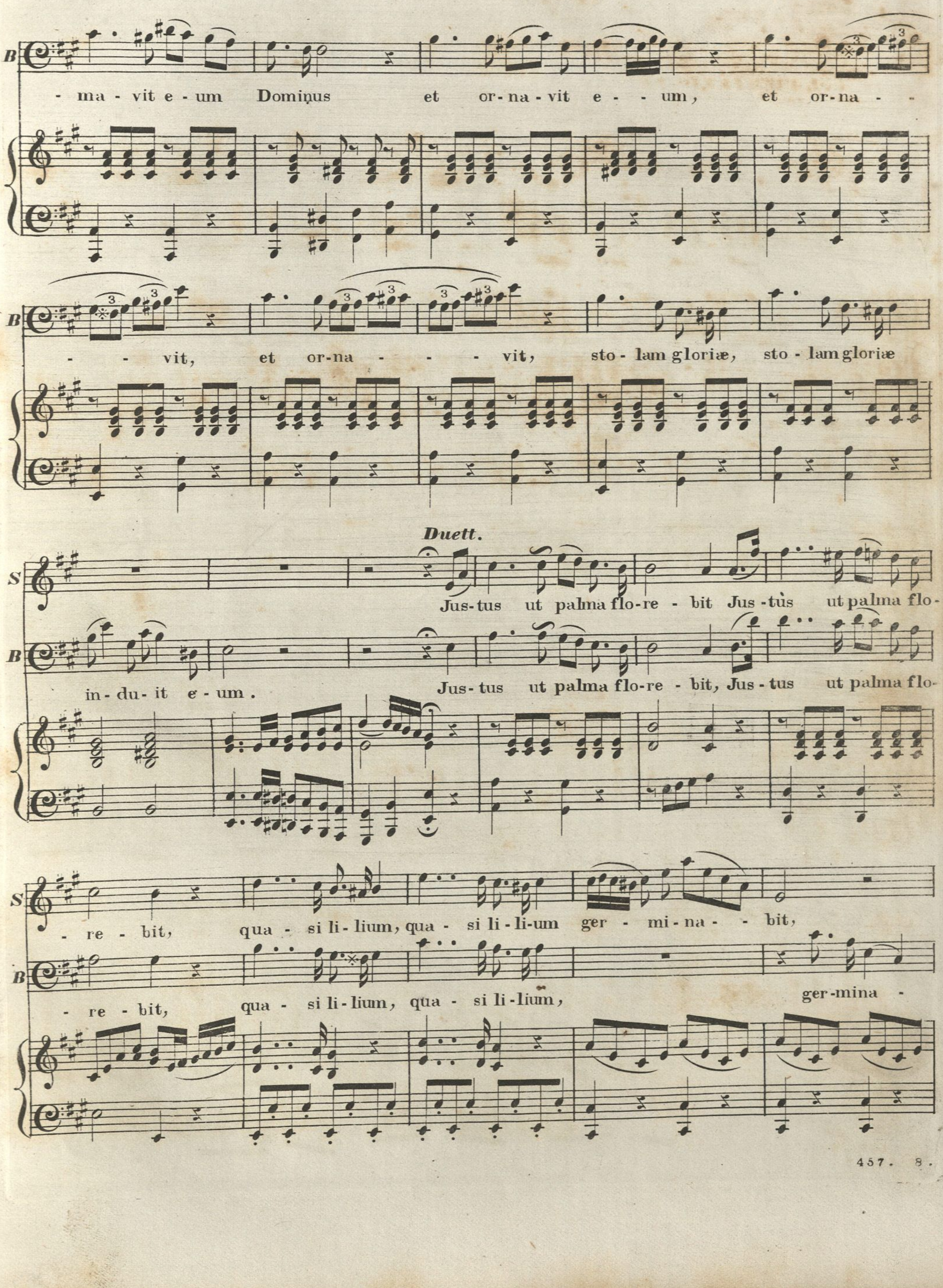
JUSTUS UT PALMA

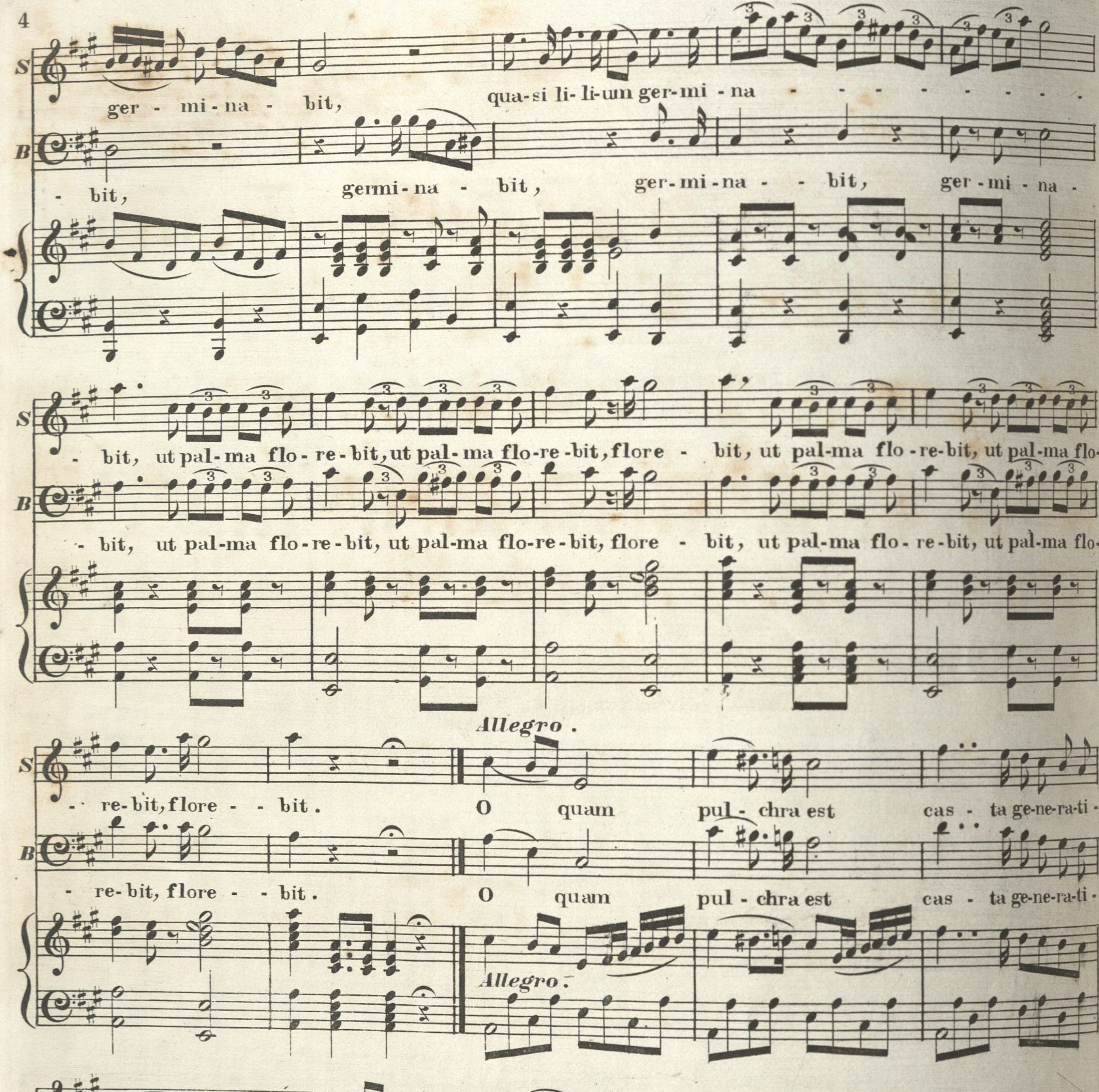
Duo for Soprano or Tenor & Bass.

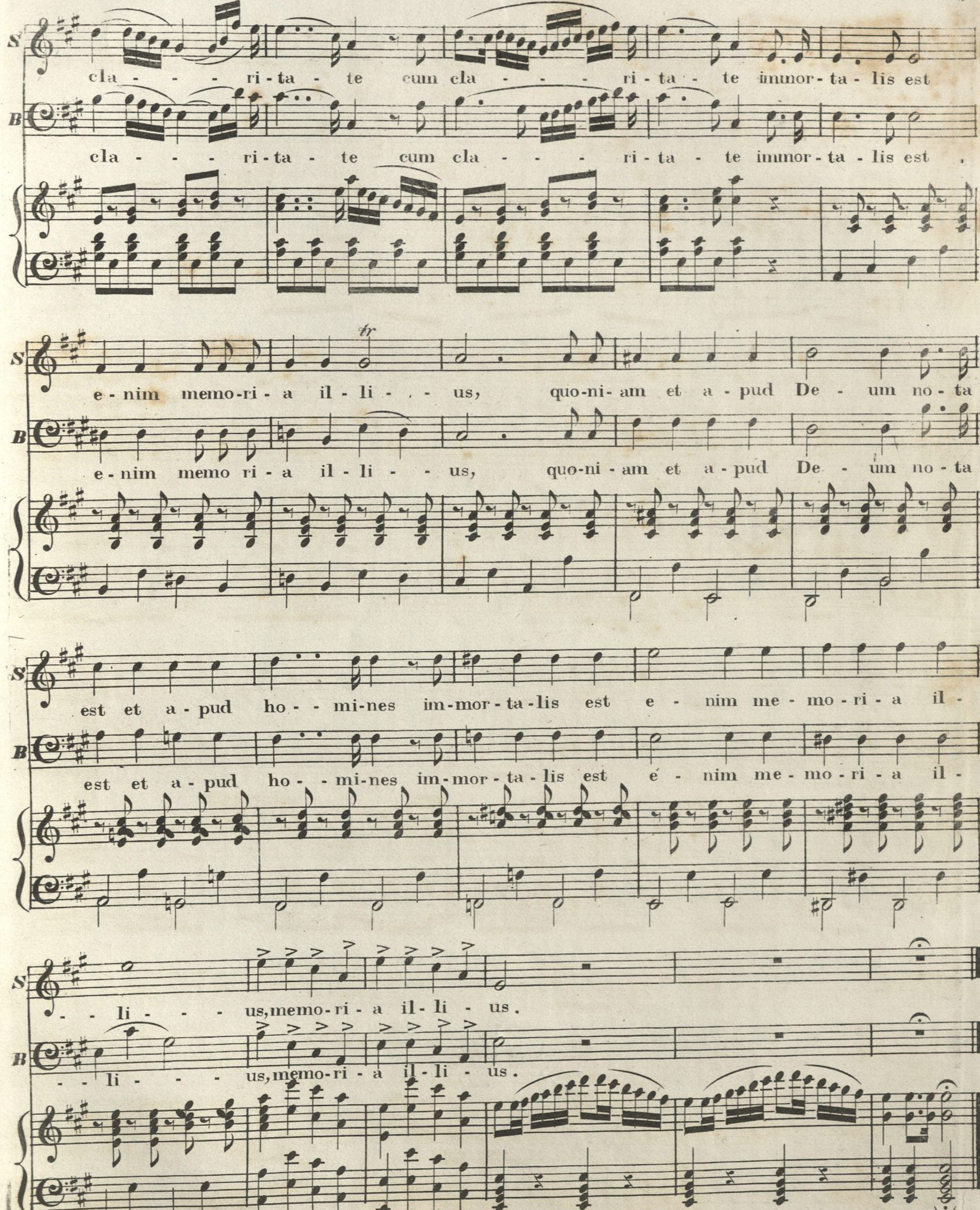
Arr: by H. BOLLMAN.

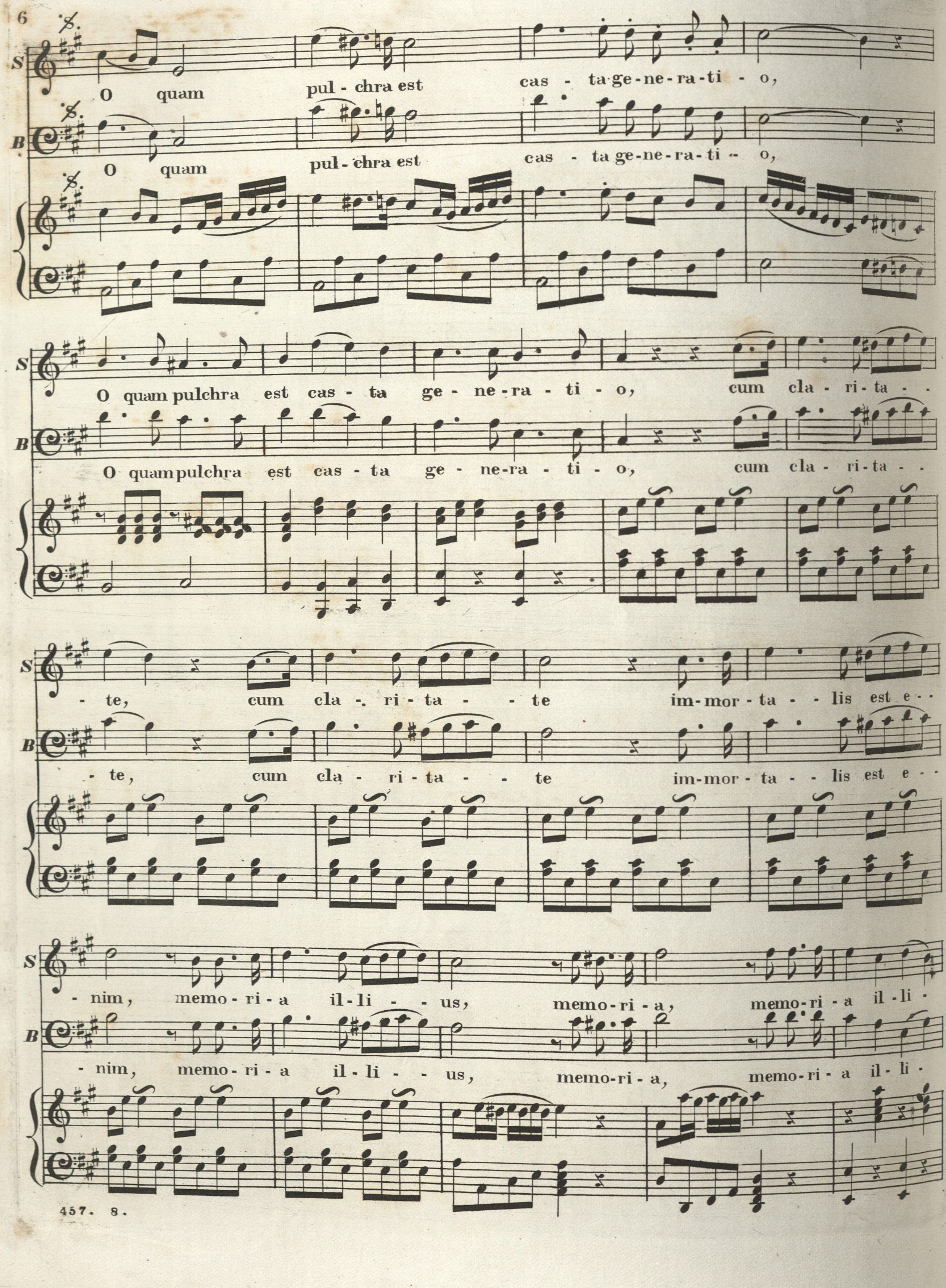
L. LAMBILLOTTE.

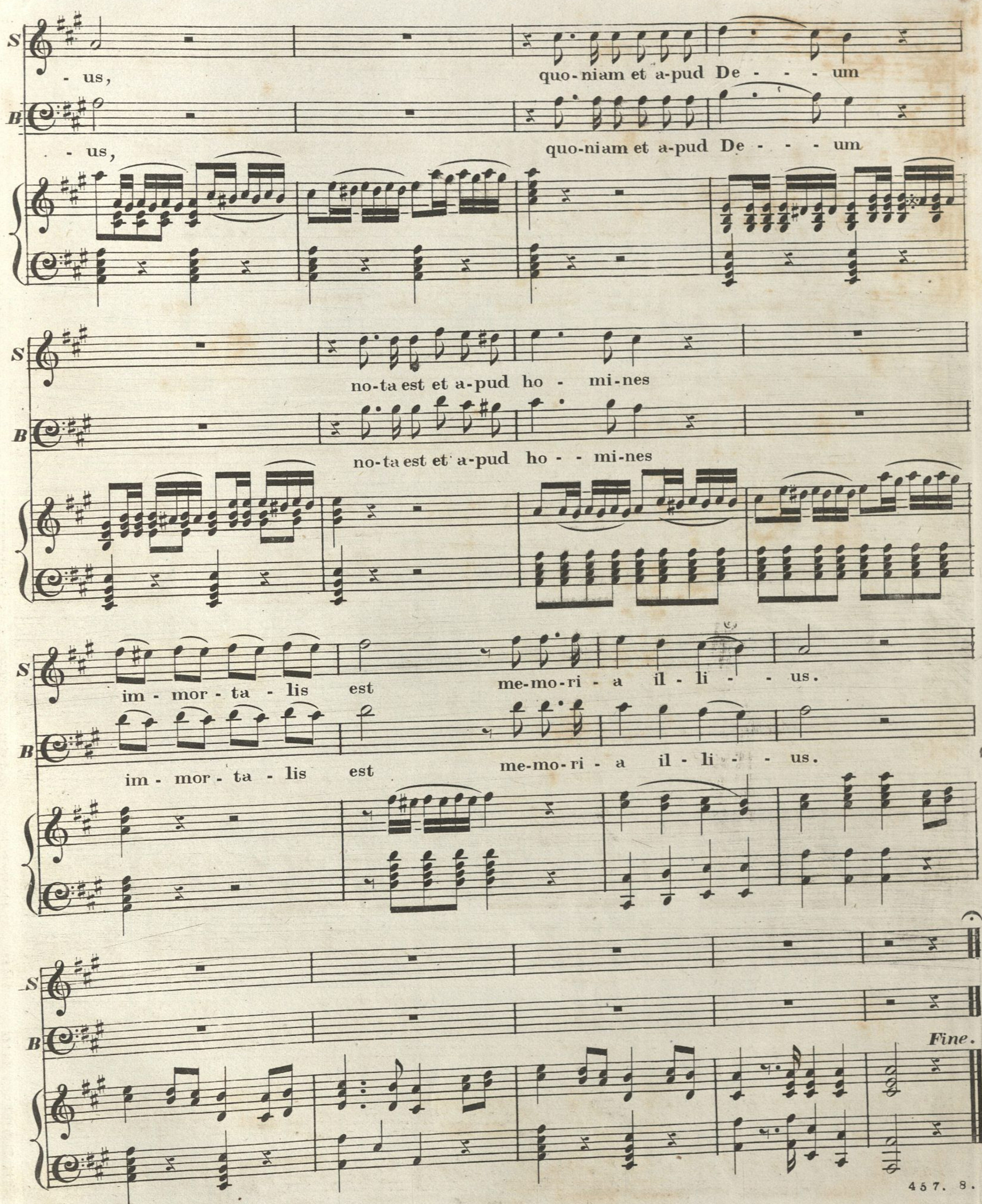


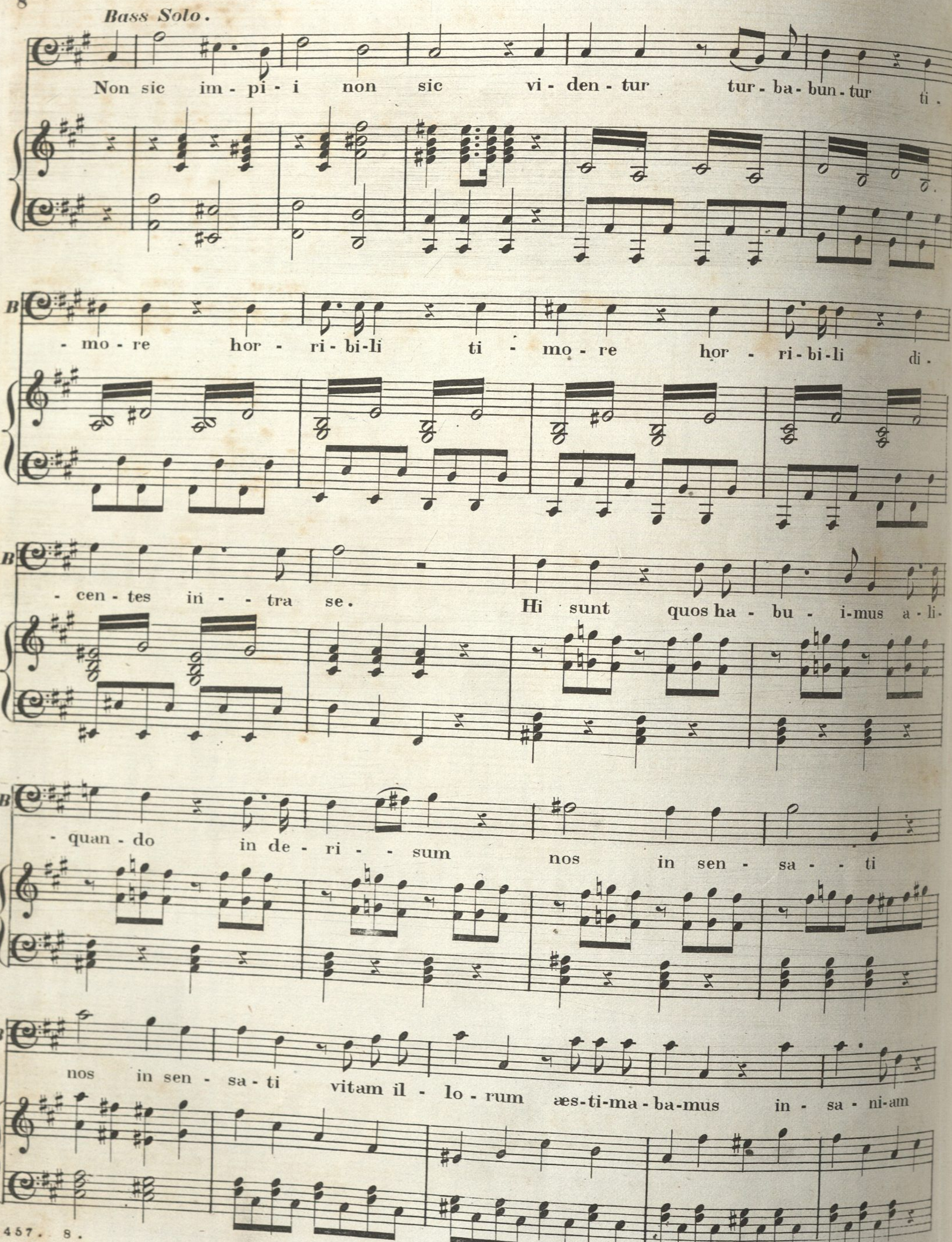

B
-ma - vit e - um Dominus et or-na-vit e - - um, et or-na - -
B
- - vit, et or-na - - - - vit, sto-lam gloriæ, sto-lam gloriæ
Duett.
S
Jus-tus ut palma flo-re - bit Jus-tus ut palma flo-
B
in-du-it e-um. Jus-tus ut palma flo-re - bit, Jus-tus ut palma flo-
S
-re - bit, qua - si li-lium, qua - si li-li-um ger - mi-na - bit,
B
-re - bit, qua - si li-lium, qua - si li-lium, ger-mina -

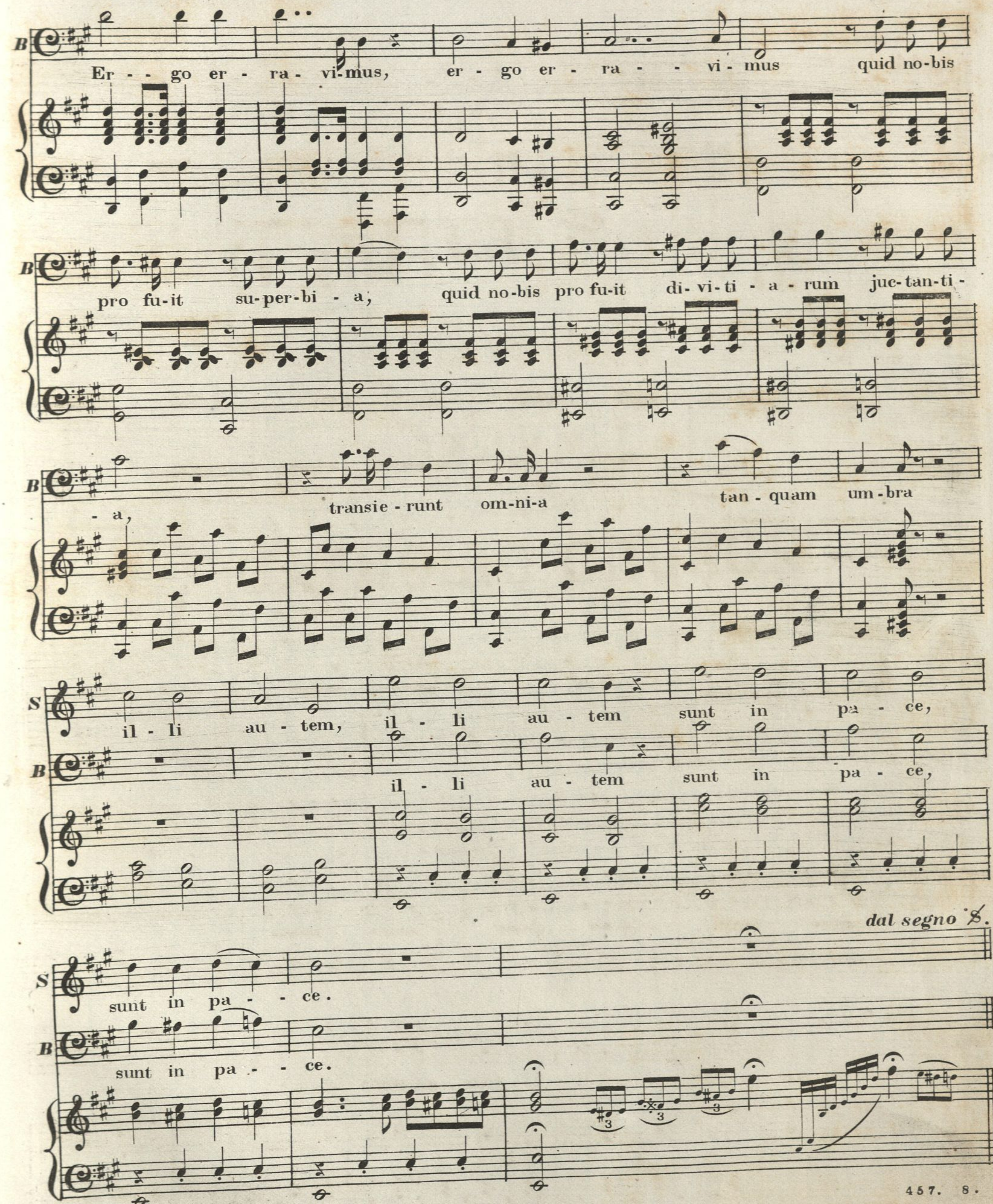

4
S
ger - mi-na - bit, qua-si li- li-um ger-mi-na - - - - - - - -
B
- bit, germi-na - bit, ger-mi-na - - bit, ger-mi-na-
- bit, ut pal-ma flo-re-bit, ut pal-ma flo-re-bit, flore - bit, ut pal-ma flo-re-bit, ut pal-ma flo-
- bit, ut pal-ma flo-re-bit, ut pal-ma flo-re-bit, flore - bit, ut pal-ma flo-re-bit, ut pal-ma flo-
Allegro.
- re-bit, flore - - bit. O quam pul-chra est cas - ta ge-ne-ra-ti-
- re-bit, flore - - bit. O quam pul-chra est cas - ta ge-ne-ra-ti-
Allegro.
- o, O quam pul-chra est cas - ta ge-ne-ra-ti - o, cum
- o, O quam pul-chra est cas - ta ge-ne-ra-ti - o, cum


S
cla - - - ri-ta - te cum cla - - - ri-ta - te immor-ta-lis est
B
cla - - - ri-ta - te cum cla - - - ri-ta - te immor-ta-lis est.
S
e-nim memo-ri-a il-li - - - us, quo-ni-am et a-pud De - um no-ta
B
e-nim memo ri-a il-li - - - us, quo-ni-am et a-pud De - um no-ta
S
est et a-pud ho - mi-nes im-mor-ta-lis est e - nim me-mo-ri-a il-
B
est et a-pud ho - mi-nes im-mor-ta-lis est e - nim me-mo-ri-a il-
S
- li - - - us, memo-ri-a il-li-us.
B
- li - - - us, memo-ri-a il-li-us.


6
S
O quam pulchra est cas - ta ge-ne-ra-ti - o,
B
O quam pulchra est cas - ta ge-ne-ra-ti - o,
S
O quam pulchra est cas - ta ge - ne - ra - ti - o, cum cla - ri - ta - -
B
O quam pulchra est cas - ta ge - ne-ra - ti - o, cum cla - ri - ta - -
S
- te, cum cla - ri - ta - - te im-mor - ta - - lis est e - -
B
- te, cum cla - ri - ta - - te im-mor - ta - - lis est e - -
S
- nim, memo - ri - a il - li - - us, memo - ri - a, memo - ri - a il - li -
B
- nim, memo - ri - a il - li - - us, memo - ri - a, memo - ri - a il - li -


S
-us,
quo-niam et a-pud De - - - um
B
- - us,
quo-niam et a-pud De - - - um
S
no-ta est et a-pud ho - mi-nes
B
no-ta est et a-pud ho - - mi-nes
S
im-mor-ta-lis est me-mo-ri-a il-li - - us.
B
im-mor-ta-lis est me-mo-ri-a il-li - - us.
S
B
Fine.


Bass Solo.
Non sic im-pi-i non sic vi-den-tur tur-ba-bun-tur ti-
-mo-re hor-ri-bi-li ti-mo-re hor-ri-bi-li di-
-cen-tes in-tra se. Hi sunt quos ha-bu-i-mus a-li-
-quan-do in de-ri-sum nos in sen-sa-ti
nos in sen-sa-ti vitam il-lo-rum æs-ti-ma-ba-mus in-sa-ni-am


B
Er - go er - ra - vi-mus, er - go er - ra - - vi - mus quid no-bis
B
pro fu-it su-per-bi - a, quid no-bis pro fu-it di - vi - ti - a - rum juc-tan-ti -
B
- a, transie - runt om-ni-a tan - quam um-bra
S
il - li au - tem, il - li au - tem sunt in pa - ce,
B
il - li au - tem sunt in pa - ce,
dal segno 𝄋.
S
sunt in pa - - ce.
B
sunt in pa - - ce.